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ASC Bids Farewell to Dr. Joseph Killorin

'Legendary' Professor Retiring After Forty Years at ASC

Beckie Jackson
Kathy Cohen

Versatile, brilliant, legendary.

Anyone who has studied under Dr. Joseph Killorin will realize that these adjectives only scratch the surface when describing this gentleman.

Dr. Killorin, Professor of Language and Literature here at ASC, will be retiring at the end of this quarter. In the words of Dr. Hugh Brown, "We will fill his position but, we will never replace him."

Dr. Killorin has been an integral part of ASC for the past forty-one years. During his tenure, he has taught 7000 students in more than a dozen different subjects and given numerous seminars.

He has served the school in many positions; instructor, lecturer, Professor of English and Philosophy, Academic Dean of both Armstrong Jr. College and Armstrong State College. His tenure as Dean

ran from 1960-1968 when he hired Dean H. Propst, present Chancellor of our university system, as his replacement.

Killorin's intellectual range has long been evident. He graduated from Benedictine Military School after only 2 years. In 1947 he obtained his B.A. from St. John's University at Annapolis with a double degree in philosophy and European Intellectual History. Killorin also added two minors, mathematics and classical literature. In 1951 he received his first M.A. from Columbia University in Intellectual History. He followed that with a second M.A. in Comparative Literature from Columbia in 1958. Dr. Killorin received his PhD in Comparative Literature from Columbia in 1968.

During this time he met and married Savannah native Harriet Davis. They have three daughters, Diane, Elizabeth and Claire.

In 1968 he became our resident Calloway Professor. This honor, made possible by the Calloway Foundation of the Calloway Institute, is awarded to one outstanding professor from each college.

While his scholarly interests are varied, Dr. Killorin has a strong interest in the life and works of Conrad Aiken. In addition to publishing articles on Francis Bacon and Thomas Hobbes, he has published a book on Conrad Aiken entitled *The Selected*

Letters of Conrad Aiken. The book was called "a remarkable act of creative scholarship" by the *London Times Literary Supplement*. Dr. Killorin also created the Conrad Aiken Video Lecture Series which features such renowned lecturers as Helen Vendler, William Arrowsmith and Bernard Knox. According to ASC President Robert Burnett, "He (Killorin) has left an important legacy to ASC with the series."

Killorin's interests, however, are not limited to purely scholarly pursuits. He has directed the Savannah Little Theatre and performed in such diverse and demanding roles as Petruchio in the *Taming of the Shrew* and the title role in *King Lear*. His community involvement includes service on the Urban Renewal Advisory Committee and the Georgia Art Commission Advisory Committee. He also has a deep love for opera. It is rumored that he has a room in his house which is an "opera lover's paradise." He is said to know almost every opera by heart.

Administrators, as well as colleagues in the department of Languages, Literature and Dramatic Arts, speak highly of him. Dr. Burnett describes him as "certainly one of the most distinguished faculty members the college has ever had."

Dr. Robert Strozier, head of the Department of

Languages, Literature and Dramatic Arts, was a beginning freshman at Armstrong Junior College when he first met Killorin. According to Dr. Strozier, "Joe was already a legend among students although he was only 2 or 3 years older than they were. He taught history through the eyes of the great writers. Students were sometimes allowed to lecture to the class. It was a unique learning experience." In addition, he recalls Killorin participating in annual spoofs of faculty which were done by the student body. Dr. Strozier said, "Even then his versatility as an artist was considerable."

Dr. Hugh R. Brown, another colleague, has high praise for Dr. Killorin: "Joe has always been a kind of adornment to the college...he is our star, our scholar. I'd go so far as to say he's Savannah's scholar." Like Dr. Strozier, Dr. Brown thinks of Killorin as a participant, not an intellectual high-brow. "Joe always participated on committees and such, he didn't hold himself aloof," Brown says.

Mr. Welsh also a professor in the Department of Languages, Literature and Dramatic Arts, speaks well of Killorin: "I have a great deal of respect for him and his mind. Joe never has to bluff, very few of us never have to. We can't call up everything we know at the minute, but he

can." Teaching students how to think is one of an instructor's most important tasks according to Mr. Welsh: "Solutions are fleeting, questions abide. One of his purposes is to keep people questioning."

Dr. Killorin confirms this purpose when he describes liberal arts as "the tools, the skills by which you can learn to think as well as you can. Liberal Arts ought to make people constantly examine opinions of themselves and of others. He identified two sets of liberal arts, the first math and natural sciences and the other dealing with ordinary speech are the most ordinarily neglected, even in teaching teachers. These skills enable you to hold up opinions, subject opinions to strict examinations. If there is anything I care about in teaching, it is that examining."

He draws on more than forty years of experience when discussing the needs of the student today: "College is a place where students learn to teach themselves." He continues: "I think today's students are in one of those recurrent periods of anxiety about getting a job. These are moments to relax a little that pressure to get settled 'into a job' life. Let the mind be open to intellectual experience. This is a good time to let one's self relax a bit about the urgent need to find a particular path, to think, to loaf."

Dr. Killorin has a strong love for his profession, and his one fear is that "good people will be discouraged from going into teaching." He describes teaching as "an opportunity to open one's mind, and help others open theirs." He adds there was "never any doubt I would be a teacher. [It is a] very happy life, a deeply happy life."

Dr. Killorin has been a valuable asset to ASC. In attempting to sum up such a complex man, perhaps Mr. Welsh says it best with this slight rephrasing from Keats' "Ode on a Grecian Urn": "Joe is truth, truth beauty...that is all/ Ye know on earth and all ye need to know."

Bon Voyage, Dr. Killorin, and good luck in whatever you choose to do next!

Pirates Bow Out of Div. II World Series, BUT...

Eleven Bucs Named All-Region

After a spectacular year, the Pirates' baseball season, which was one of many record-setting performances, came to an abrupt end in the Division II World Series in Montgomery, Alabama last weekend.

The Pirates, winners of the South Atlantic region, lost their first two games in the World Series' double elimination tournament. The Lewis College Flyers handed the

Bucs their first loss on Saturday, May 28, by a 5-4 count. The Pirates were unable to keep the Flyers from stealing bases, something they did six times in the game and 175 times all year long.

The Pirates squared off against rival Florida Southern Moccasins on Sunday, but, like their previous two meetings, the Moccasins prevailed. The Pirates' errors and their 15 men left on base proved to be their downfall in the 11-9 loss that ended ASC's

hopes for a national title.

However, the season may be over, but the honors are still piling in. Ten Pirates were selected to the South Atlantic All-Region team. They include:

FIRST TEAM
Dana Harding (3B)
Calvin Culberson (OF)
Mike Mitchener (DH)
Bill Gearhart (P)

SECOND TEAM
Brent Korn (2B)
Bruce Addison (SS)
Rob Musser (P)

Mike Mitchener (P)

THIRD TEAM
Mark Wagenhauser (OF)
Danny Moore (OF)
Scott Ellis (C)
Dan Hixon (P)

Pirates coach Joe Roberts was selected as South Atlantic Coach of the year.

The year may have ended on a sour note for the Bucs, but all of ASC and Savannah is proud of the Pirates. Congrats, guys on one heck of a job!

The Editor's (Last) Beef

Inkwell Editor Shipped Off

Contrary to ugly rumors printed in the last issue, I am not cracking up. Although the indicators point in that general direction, I haven't...not yet. I just had a touch of typhoid and my counterpart (myself) had to take over. So here I am for my fifteenth and final Editor's Beef, the column you've all come to enjoy and love.

As the old saying goes, all good things must come to an end. I knew that one day I'd be sitting down at this monster, typing up my final editorial as captain of this here majestic ship. Well, that day has come.

Outgoing *Inkwell* editor-in-chief, Michael West, has reportedly been offered a whole bunch of money to go to work with the *World Weekly Examiner*.

The amount of money was undisclosed, but West says that he could probably buy Heritage, USA with it. West said that his job will mainly entail writing stories about alien babies being born to Soviet housewives, two-headed dogs eating their owners, Elvis' body being stolen by Libyan rockabilly fans and other kinds of topics that he could possibly be sued for.

"I'm gonna be making a lot of money," West said.

The waters have been rough at times, in fact, a lot of times. Sleepless nights, missed classes, lower grades, circles under the eyes, and spending life in a zombie-like trance are all products of working an entire year. Ask any past *Inkwell* editor. Ask Peter Clonts. Ask Ronnie Thompson. Ask Anne O'Brien. Hell, ...ASK ME!

I really don't think one can begin to understand what goes on up here in the Dungeon of Smell. Let me tell ya', folks, it ain't easy. I ask anyone out there to come up here and work on one issue of the newspaper. You'll understand why editors always walk in states of suspended animation.

And the job only gets tougher through the year. In the beginning, you've got help, sometimes an overabun-

dance of it. But as the year passes by, staff members come and go. The workers are fewer at the beginning of Winter Quarter. Come Spring - forget about it! Nobody comes near your doorstep. Ask Peter Clonts. Ask Ronnie Thompson. Ask Anne O'Brien. Hell, ...ASK ME!

The year has come and gone and I have survived with minimal brain damage. The *Geechees* have finally come in and that usually means that the year's about over. So I'm about to get the hell out of Dodge and lose my parking space in the process. But not before a few parting shots.

I know that everybody's probably sick and tired of hearing me cry about losing my parking spot. Well, I'm still doing it. President Burnett, if you're reading this, do you *really* need your space next year?

It is true that I won't be around to beef it up about anything next year, but hopefully Maureen can use me as an indentured servant next year on the *Inkwell* staff. The Hawks have gagged on their vomit and my groin hurts from sitting at this typesetter all the damn time. But it's true that I will miss the stench of processing chemicals and old newspapers greeting me on the mornings of all-nighters. It's rather exhilarating. What else can I gripe about...?

My staff has dwindled; I feel like I'm the lone survivor in a nuclear holocaust. Armageddon, however, could not be this bad. Bring it on!

The year has been filled with all sorts of new oddities for me: the *Inkwell*, CHAOS among others. But one that struck me as most invigorating and exciting is one that very few have been able to partake in: OFFICE BALL. The *Inkwell* office, within the last nine months, has become a Nerf basketball arena. The SGA room cordially served as a visitor's arena whenever the OBL (Office Ball League) needed more room, especially for the All-Star game and Slam Dunk Championship.

However I'm sorry to say that the OBL has folded, because I have lost my lease on the property. Unless my team of trained assassins and bootleggers can retake the premises, then the return of Office Ball has been short-lived. However, the SGA

room still is an option. I'll have to talk to Bob Long and get back to you.

My tenure as editor, however, ends on an even sadder note: the Dalai Lama, renowned philosopher who so often contributed his inane asides to the *Inkwell*, is dead. Seems the old geezer keeled over and croaked. (See related story somewhere in this paper.) My condolences are extended to his family and to whoever came within 20 feet of him: at 69, the guy sure as heck smelled bad.

My tenure as *Inkwell* editor has been somewhat controversial. Some people liked my work, while a lot didn't. Some people respected the job I did considering my lack of assistance, while others felt that this was no excuse. Some people just were not pleased at all with the paper. Well, all I've got to say to them is that I think I did good. This year's paper was not too newsworthy; I'll be the first to admit it. But it wasn't dull. I did the best to my ability, and I'm proud of that and the job I did this year.

So the time has come where I must say bye-bye to all of you. But before I go, I'd like to thank all of those who have been behind in some form or another. Be it with a little constructive criticism, a greatly needed compliment, emotional support or someone to just play basketball with, these people have all helped me stay at it when the going was tough. Special thanks to:

Lee
Junior (for the LL Cool J quotes)
Mudfoot
Dalai Lama
1987 CHAOS Leaders
Ronnie Thompson
Dr. Roth
Dr. Strozier
Mr. Martin
SPS
AGD
and especially...
Khristy...I luv u!

GOOD LUCK MAUREEN!

Let me know if you need somebody to screw up your paper and/or get you in trouble next year! I think I'm more than qualified!

This Bird Has Flown,
Michael E. West, Jr.
Editor-in-Chief

Special thanks to all of the people who helped me with my Editor's Beefs by contributing their timeless quotes:

I Am the Walrus,
The Beatles
"I Am the Walrus"
Magical Mystery Tour

Koo Koo Kachoo (or Goo Goo Gajoob, whichever)
The Beatles
Ibid

I Got Blisters on my Fingers
The Beatles
"Helter Skelter"
The White Album

I Buried Paul
(Now I'm Burying Myself)
The Beatles
"Strawberry Fields Forever"
Magical Mystery Tour

And it Would Be Okay On Any Other Day
The Police
"On Any Other Day"
Regatta de Blanc

Don't Forget Oreos Eat Inkwell Cookies
paraphrased from
L.L. Cool J
"I'm Bad"
Bigger and Deffer

Don't Let 'em Take Me to the Cadillac Ranch
Bruce Springsteen
"Cadillac Ranch"
The River

Sometimes, Bad is Bad,
Huey Lewis and the News
"Bad is Bad"
Sports

No Rapper Can Rap Quite Like I Can
L.L. Cool J
Ibid

Everybody's Got Somethin' to Hide, 'Cept for Me and My Monkey
The Beatles
"Everybody's Got Somethin' to Hide, 'Cept for Me and My Monkey"
The White Album

I Hope the Russians Love their Children, Too
Sting
"Russians"
The Dream of the Blue Turtles

This Bird Has Flown
The Beatles
"Norwegian Wood"
Rubber Soul

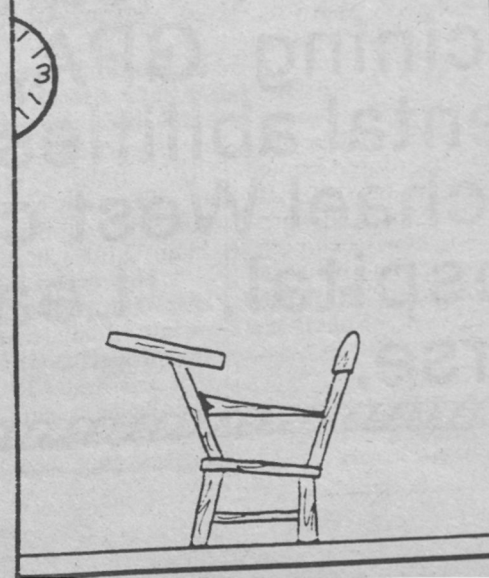
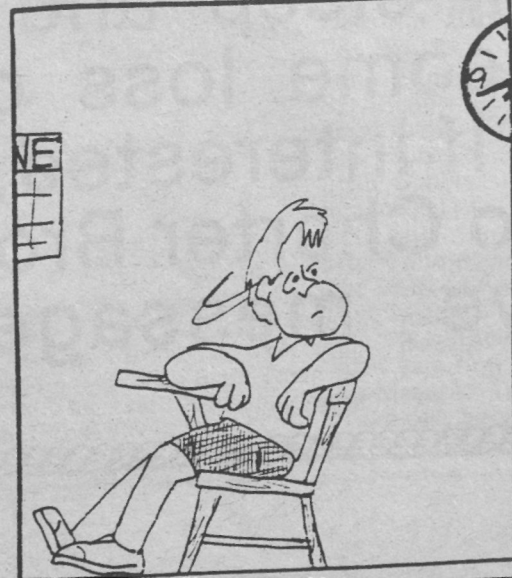
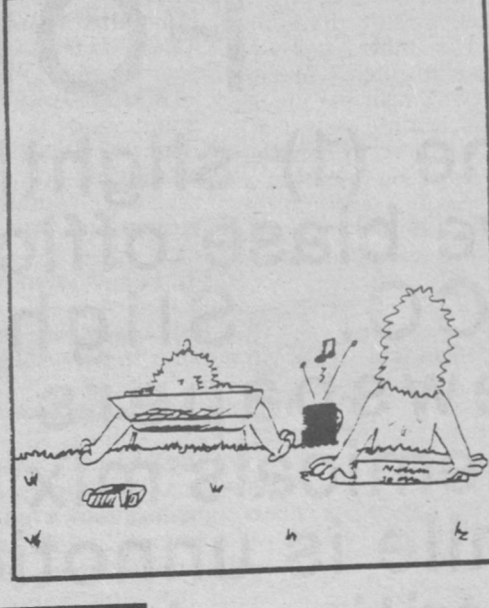
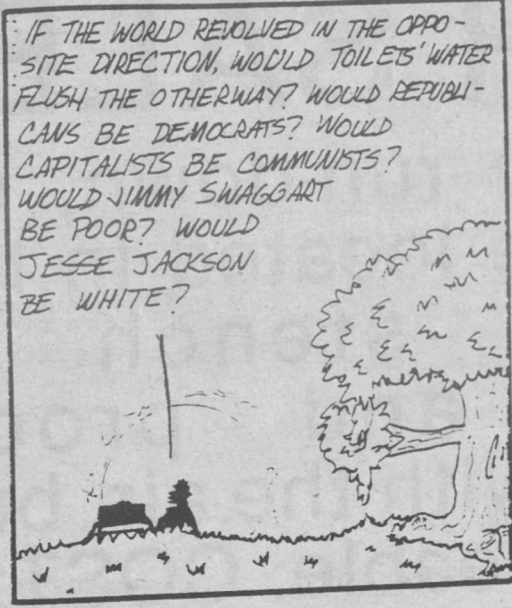
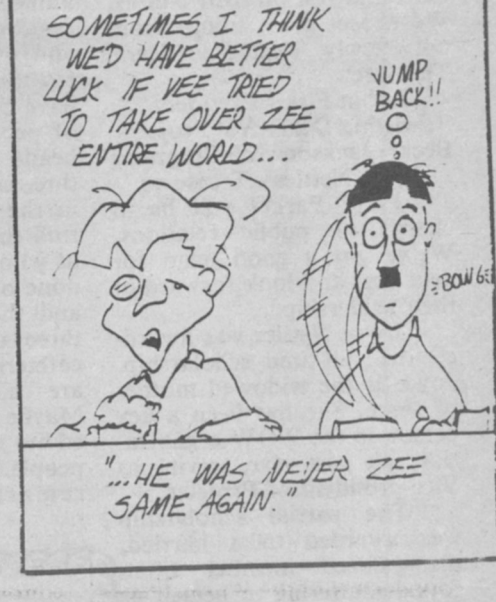
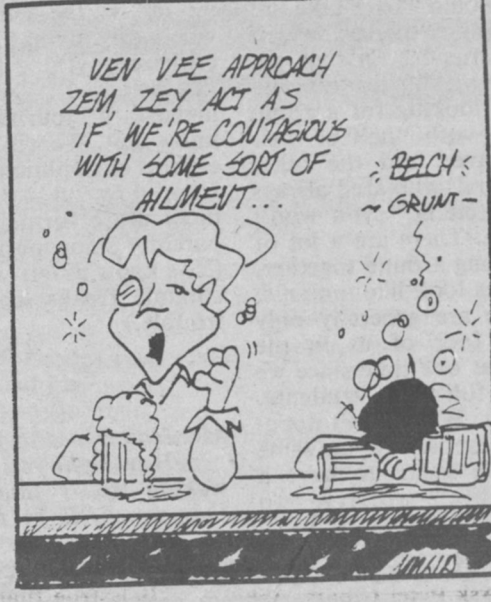
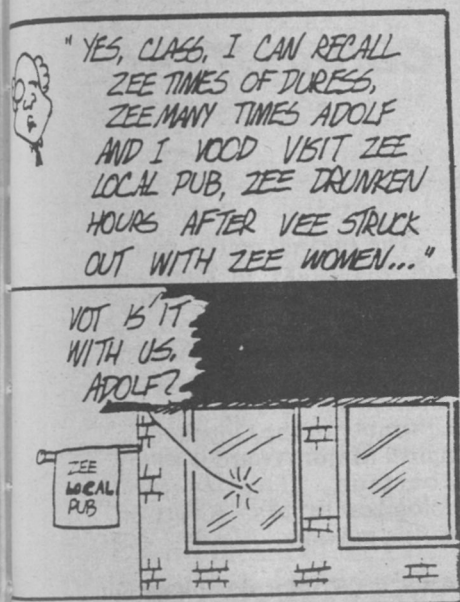
THE INKWELL

Editor-in-ChiefMichael E. West, Jr.
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J. J. Rutland
Bruce Springsteen
Paul McCartney
Gordon Sumner
Hugh Cregg, III
Moses Howard
Lewis Feinberg
Jerome Howard
Creative Consultants.....Still Me
Advisor.....Micki Lee

"We're sorry but it's time to go..."

ARM-IN-ARM

The Mini-Series



Beckie Jackson

For those of you unable to attend the WOW Spring Banquet, you missed quite a bash. New officers were installed for 1988-89. Two scholarships, one full and one partial, were awarded for fall quarter. In addition, our graduating seniors were honored. Also honored were two members who each received a President's Choice Award. Our guest speaker, Dr. Mary Robertson, assistant professor of history, spoke on "Women in History." As the saying goes, "We've come a long way, baby." We've come a long way, but WOW members aren't ones to sit back and rest on their laurels. We expect great things from our newly elected officers. They are:

Robin Fisk - President
Christina Deal - VP Projects
Beckie Jackson - VP Programs
Joyce Nettles - Treasurer

Patty Parker will be in charge of public relations. We've got a good team for next year and look forward to their leadership.

Joyce Nettles was awarded the full-time scholarship. Joyce is the widowed mother of three. She has been a key person in the WOW organization this past year, serving as Vice-president of Projects.

The partial scholarship was awarded to a harried, disorganized member often found muttering to herself as she crosses campus, yours truly, Beckie Jackson.

Thank you to all who worked so hard on our scholarship drive. One of those people is Libby Hamilton, winner of the President's Choice Award.

Linda Artley also received the President's Choice award. Linda has been an extremely active member of WOW, serving as treasurer for the past two quarters. Last year Linda served as Vice-president of Projects.

Linda, a psychology major is one of our fine graduating seniors this year. Also graduating are Kathy Newman (psychology), Cindy McCormick (psychology), Kimberly Grier (nursing), and last but certainly not least, our outgoing president, Anne Buttmer-Gay. Each of these women of worth was presented with a long-stemmed red rose and a round of applause. Best wishes are extended to each one. All will be sorely missed.

A large hole is being left when Anne Buttmer-Gay leaves WOW for graduate school. Anne's energy and vitality have been virtually boundless this year as she has lead us to reach our limits and push beyond into new dimensions. Thank you, Anne, for all your efforts.

Thank you also to outgo-

ing officers Patty Parker, Joyce Nettles, Cindy McCormick, Mary Johnson, and Linda Artley; you've left WOW a better organization. We, the new officers, will endeavor to maintain the high standards you have set.

Farewell for now. Have a nice summer.

Dear Editor,

As one of the students who feels that a recent "Editor's Beef" was directed at me, I would like to take this opportunity to defend myself and my friends. First of all, for those of you readers who have ben looking for a group of people with "half of their heads shaved and the other three colors" who are "always in the cafeteria," you won't find them. There are a lot of us who hang around together, none of us look like mutants, and there are generally only three or four of us in the cafeteria at one time since we are all full-time students. Maybe Mr. West hasn't noticed but it's not always the same people. He seems to have a remarkable ability to

stereotype; perhaps we "all look alike" to him.

As for the matter of the *Inkwell*, I have polled a number of students and faculty, most of whom feel that the *Inkwell* has become a paper of poor quality and questionable content. (The rest, I assume, are friends of Mr. West.)

I believe that in his editorial, Mr. West challenged us to produce a better paper. My response would be that it is not our job to publish a paper. We don't get paid full tuition and a \$10,000 budget to publish five issues. Most of us are working and up to our elbows in debt trying to get an education.

Let me also point out that we are in the United States, where anyone has the right to criticize anything he wants. I just assumed someone calling himself a journalist would know that. We will continue to express our opinions, although from now on we will make them more formal, since apparently someone is listening. (You know us left-wing radical commie freaks like to cause trouble.)

Charlie Horel

Mr. Horel,

How right you are! After waking up, I finally realize that we ARE in the United

States and that you ARE entitled to express your own opinions, thanks to that wonderful first ammendment. Therefore, I must be able to express my own opinion as well, especially when someone calls me a racist or when somebody complains about the quality of the newspaper.

Mr. Horel your poll was admirable. But what does it prove? All you've done is reiterated opinions on the *INKWELL* that have been lying around for years. The *INKWELL* is a journalistic joke...but it could become more. You see, the *INKWELL* is plagued with the same disease the baseball is, as well as the GEECHEE, the basketball team and a majority of the CUB functions. That disease is APATHY. It's a little hard to run a decent newspaper when you ARE the staff. There is one writer on the *INKWELL* staff who contributes regularly (Kelly Keating); but it would be unfair to ask her to do everything. Considering the circumstances, I did the best of my ability. THAT'S what matters; not your silly poll.

Let me also point out, Mr. Horel, that your excuse for not being able to run the paper because of work and being in debt is, well, lame. It's a lame excuse to get away with doing nothing. Previous staff

members of this year's *INKWELL* have all had full-time jobs. A few were even married and had children. At least they worked for the *INKWELL* for a little while. At least they put forth the effort. At least they tried. That's more than I can say for you. My heart doesn't bleed for you, Mr. Horel.

By the way, it's only \$9000 for 15 issues. And next time you use my quotes, please get them right. Remember, this is the U.S. and you can get in trouble for misquoting.

CORRECTION

The *Inkwell* regrets that it made a mistake in reporting May 10's Awards Convocation.

The Outstanding English Major Award was incorrectly identified as Stacey Hooks. The winner of the Outstanding English Major Award is Kathy Albertson. The *Inkwell* apologizes to Ms. Albertson for this mistake.

FOR SALE

One (1) slightly run-down, unattractive blase office located in luxurious MCC. Slight stench of old newspapers and processing chemicals mix with the air, but after a while is unnoticeable. COST: Lack of nutrition, health, sleep and friends, decining GPA, some loss of minor mental abilities. If interested, contact Michael West c/o Charter Broad Oaks Hospital. Leave messages with nurse.

The year is coming to an end and the infamous West regime will come to a close as the final exams begin. Before I close up the last half of this, my final, issue, I'd like to make some obscure thanks to those people and moments without whom or which the year would not be complete. The year was short-lived, but I'm not too sad to see it end. I'll finally be able to sleep for a change and I won't have nightmares about misspellings or deadline anxiety attacks. Special, obscure thanks to....

Fireside chats at Mudfoot's
GET A ROOM!
Boogerloo
Ya' hungry?
Periods of Enlightenment at Dunkin' Doughnuts
Long lines at the Post Office - RE
AAAAAAAH - WHOOSH! - SH-T!
"My 'j' was poppin', man..."
Gimmee dos o' dem babies
Anybody need a driveway paved?
Damn Night Classes
"I Feel So Much Better Now" - JC
Buttsteak, where have you gone?
"You just mad 'cos you ain't got no clothes" - MW
"Who's she dating this week?" - DB
A Vegetarian fore Sekritary
The Bridge - MW, BL, BR, GVW, BB, TB, JW
Why Don't We Do It in the Road?"
"They're as good as there." - LH
"Grab my shaft." - KG
"Mike, my yearbooks here yet?" - LH
Wild Bill
Dr. Feelbreast Squidbait
Pee Wee Herman Lives! - LH
Big Brie
SQUEAK!
"What's hap'nin', hamster man?" - SB
George Michael *IS* a queer - LB
Russians
Rambo, Rambo, Rambo - BR
J.J. Rutland
The Beastial Broads of the Evening - JH, KH
Angela Fettucine, Spazticksy, Penelope, and WD-40
The Beatles
The Boss
The Police
Huey
Anna's
El Porthole
Musashi's
The Kettle
The Local fast-food eateries
"Ya' know what she needs?"
John Paul's Greatest Hits
Banker III
HWHOOOOOOOO!
The AGD Hit Squad
Mammy's Slop and Smokehouse - Service with a BIG grin
Roll that window up; I just fixed my doo!
"Sang dat song, you b---ch!"
Richard Pryor
Do it, Mike
Office Ball
Effervescent Hormones
Shoney's Breakfast Bar
Soopdoojer Minestroan
Homo-Commies - VA, KH, LB, WH
Editors Do it Write, um, Rite - Aw hell, Whatever
Scrambled Eggs in Hitch Village - GVW, SB, BL, MW
Where's your beef patty?
Anybody want a bite of my flounder? - RE
LH, the slack-ass
Lee, Did you go to class this week?
Oh no, baby!
Who died and made you Al Harris?
RRRRRRRRRRRRNT!
DOOOOOOOOOP!
P - P - PUUTHAAAY!
GOTOMIGHTY!
Chip, for almost getting me canned
Whoresdooverz
Good for ya'; get the f k on!
Shovin' 9
Julie, where's Stacey?
Kinsey and Khristy - Queens for a Year
Cyclone and Hurricane - The Intramural Tag Team
The Trojans - "Bend don't break, babe!" - GVW, CM, JC,
MW, AL, KC, KL, DW, RB, LH, AS and Chili'B'

OBSCURE THANKS

The Dalai Lama
"We're heeer to pomp yoo op!"
Bill's Dead
Brian's drunken damnation of all present at Bill's Funeral
Kelly, when's your next party? KD's Estate
Mudfoot's mangled crapper
She's only 14 - GVW
HDAPF - The *Ultimate* Slalom
HEY! Get l--d, get f----d!
The All-night, Get Fresh Crew! - MW, LH, RE, BT, JJ
Happiness is a Dead Cat
The Fridge - Thanks Bobby!
The Odoriferous, Raunchy Stench of bananas
The Three Week Love Affair - MF, DB
The One Night Love Affair - J & A
Wasted, ripped, FUBAR, toasted, tore-up, just plain drunk
The Guy with One Eyebrow - JG
The Guy with Shree Eyebrows - MW
The Guy with Two First Names - MR
The Home Grown Chillin' and Illin' Roof Crew - JJ, MW,
VA, WH, GVW
The Window That Gave Birth - JJ
Areefa and the Greeks "WHACHOO WANT..!" - MW, LN,
KH, WH, PW, VA, AJ
Beelzebub - AAAAAAAAAAAACK!
Slam Piece
"Mike, Can I go out with you and Khristy?" - LH
"You just mad 'cos you ain't got a car." - MW
Our Beloved Fountain
The Conspiracy to suds that mother - LH, MW, BR, JC, JJ
MR the MF
"You're a f----- a--hole," - LH to MR
"Guys are d---s." - KS
"Ya' take a piece of galvanized steel..."
Natalie Cole and Tiffany - For making my life a total hell
Air Inkwell
"Do ya'll have Italian dressing here?" - SN
Thanganow
The guy fishin' on the Tootsie Roll Pop
"If I don't see you before mating season..."
Dr. Burnett, can I have your parking space next year?
The 14 inch tongue
SCAD Rejects
Jolt Cola
Maxwell House
Chicquita Banana People
Days Inn, Historical Savannah
The Walrus
John "I'm Still A Loser" Elway
Sgt. Pepper's Lonely Hearts Club Band
Saint Peter's Conely Hats Club Band
The Fridge
Little Debbie
Spaghetti-O's
Wild Bill
The White Album
The 26 People at the Street Dance
The "Highly Dedicated" *Inkwell* Staff: BJ, LF, KC, BT, BB,
TJ: The Case of the Shrinking Staff Box
"Can You Feel A Brand New Day?" - CHAOS '87
The Maturity Talk - BL, MW, LH
"Take off, hoser..."

MWJR
Head Home Boy

Geechee, Inkwell Editors Go On Rampage;



Slay Former Staff Members 'Just to get Even'



The Inkwell victims

Moses Howard
Staff Stooge

The plites of outgoing ASC publications editors Michael West and Lee Harrell have come to an end. They butchered up their former staff members.

"It felt so good taking out all of that anger and frustration," said Lee Harrell, outgoing *Geechee* editor.

"All year long I've been wanting to chase those weenies and slice 'em up into a million pieces. Boy, it felt good to finally do it," said Michael West, former *Inkwell* editor.

Last week, amidst rumors that they were going into business together as loan sharks, West and Harrell just "finally got fed up of seeing all of those so-called staff

members in the yearbook" and did something about it. "They might be getting credit for working on the newspaper," West said, referring to the pictures of the *Inkwell* and *Geechee* staffs in the yearbook, "but I'll be damned if they're around to hear any of it."

Earlier on in the year, West and Harrell had a rather large number of staff members working with them on their respective publications. But for some reasons, they abandoned their editors.

West and Harrell were furious when the yearbooks came out and each of their publications' pages had pictures with several staff members. Rumors say that West and Harrell were playing office ball in the *Inkwell* office

when West said, "Lee, let's go kill those little buggers."

At first, Harrell was apprehensive about doing such a drastic thing, saying that it might tarnish his record and he might not get the Joseph A. Buck award. But after needling him for about 5-10 minutes, West had convinced Harrell that this was the just thing to do, that the deserters must be delt with accordingly.

When asked what made him think that this "was the right thing to do," West said that it was Tiffany talking to him through her hit single "I Saw Him Standing There." "She's told me to do it; besides that teeny-bopping, red-headed little prude is enough to make anybody want to committ mas murder," West said.



Harrell went crazy all over his former staff

Harrell took West's word for it, and the rest, as they say, is history. A former colleague of Harrell's, Robert Edenfield was at first suspected of the slayings. Edenfield's testimony was simply, "Hey...wasn't me." 'Nuff said.

The authorities then tracked down West and Harrell, who were found in Harrell's apartment playing Pic-tionary. West and Harrell went without a struggle, but did have to finish their game first.

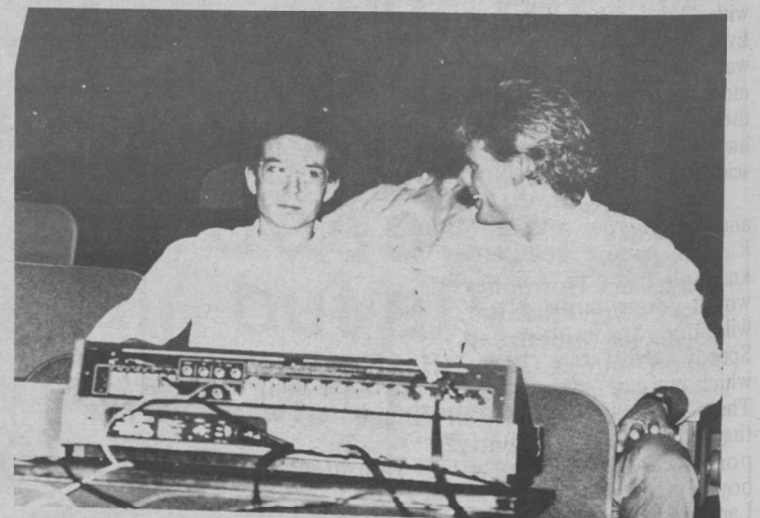
West's and Harrell's descriptions of the slayings are too gruesome to depict here, but as West said, "there was a

overthrow the present administration at ASC.

The police filed no charges against West and Harrell, stating that "they didnt do nothing that bad."

However, West and Harrell will have to face the ASC Student Honor Court, which charges West and Harrell with a minor violation of the Student Conduct Code. "College students should just be more mature than that," said Bob Long, president of the ASC SGA.

West and Harrell are presently working on a deal with Warner Brothers about possible movie rights to their story. They intend to publish a



Harrell, colleague Robert Edenfield discuss how to waste peons

lot of blood."

When asked if he felt any remorse about the murders, Harrell said, "I'm feeling many emotions right now: joy, happiness, relaxation - just a total feeling of at-ease with my inner-self. Remorse is not one of those feelings."

"They'll never work on a newspaper again," West said.

West and Harrell are allegedly part of a bigger organization that is plotting to

book in the winter about the stress a college publication editor faces and how to get away with killing everybody they dislike as a means of letting off steam.

West and Harrell will probably make millions and millions of dollars after the books and the movies, which is a lot more than we can say for their dead staff members.

And justice has been done.

DALAI DEAD AT 69

Page 7, INKWELL, June 6, 1988

Famed Tibetan Croaks

Bruce Springsteen
My First Cousin

The Dalai Lama, 12th son of the Lama and former leader of Tibet, died last week at the tender age of 69. The Dalai Lama was the leader of Tibet before the revolution and was worshipped by millions around the world. He even worked for the *Inkwell*.

The Lama apparently played eighteen holes of golf at the Himalaya Country Club course went home and was apparently with one of his concubines at the time of his death. Himalaya County Coroner Aljahara C. Metts gave a statement on Monday morning: "This is clearly a case of coitus interruptus. The Dalai Lama was smothered to death by one of his concubines, who was, in fact, a fabulous babe." When ambulances arrived, the Lama was lying nude on top of some pillows. But he was smiling.

the concubine was later identified by her code name, Speedy. When we finally reached for a comment, she said in a high-pitched voice, "I'm the one who was actually with Dalai when he croaked. Everything was going fine. He was yelling 'moooterboat, moooterboat' like always, and then he fell back and said, 'I have received total consciousness.'"

One of his closest friends and roommates in college, Mitch Kunstein, said of the Lama, "I knew all the golf and women would get to him. He was a wild one, the Lama. I guess Speedy really put it to him, which is nice."

There have also been rumors that the Dalai Lama was poisoned by a jealous boyfriend. Apparently the Lama was under investigation by the Himalayan Intelligence Agency (HIA) for his concubine recruiting methods and had placed an ad in the *Inkwell* that had targeted one particular female as a possible member of his harem. That female, Tabatha, said, "Lammy sent flowers and my boyfriend went nuts. He wanted to know who the Lama was and where he lived. I knew he was mad but I don't think he killed the Lama." The boyfriend, identified as Franz Schwarzenegger, known to his friends as 'Meat,' is being



Lama: "I have received total consciousness..."

held by the HIA for questioning.

Also being held for questioning are all members of the Himalayan Females of Worth

organization, who disliked the Lama for his paligamy and chauveist attitudes.

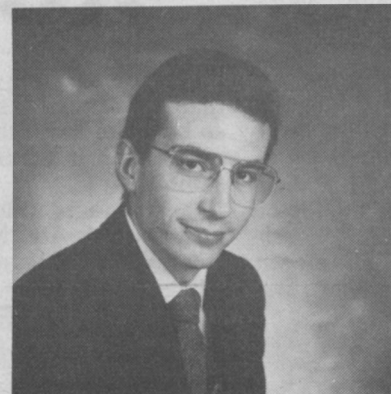
It was the Lama's wish that he be buried in the

backseat of his rainbow-colored Rolls Royce Silver Spirit with mink interior. Several of the concubines are expressing a legal right to the

car, but Horace Breedlove, famous trial lawyer and attorney for the Lama, says that the Lama's wishes will be obeyed.

The will has also been contested by the concubines. The Lama wanted his estate divided in the following manner: His assets were to be liquidated. One-half of his estate was to go to the concubine with him at the time of his death, which would be Speedy. The other half is to be given to a caddy named Carl. Carl is now the assistant greenskeeper at Bushwood Country Club and says that he will buy Bushwood and replace the greens with his patented "CARL NO. 4" grass. He told us, "The good thing about it is, you can play 18 holes on it, take it home, and get stoned to the Bejusus off of it, which is nice."

Geechee Editor Lee Harrell off to Become Porn Star



John Leon "Holmes" Harrell

John Holmes
Staff Writer

One of ASC's most awarded students is passing up his final quarter at ASC. John Leon Harrell, a senior history major, has decided to pass up graduation, just 15 hours away from receiving his degree, and has instead opted for a more rewarding and more bright future.

Harrell is shoving off to Hollywood to become a porn star. "Heck, after I heard that (porn star John) Holmes had kicked the bucket, I figured there was an opening somewhere," Harrell said in a telephone interview.

Harrell has received all four service awards from ASC in his four-year stay at our school. He has also served as SGA president and this year served as editor for the *Geechee*, ASC's yearbook.

He needs only 15 more credit hours before he can graduate with a degree in history. He intended to go to school in the fall and take his walk in December. Instead he's opted for the world of big bucks, large-chested women and other types of stuff we can't go into.

But why has Harrell decided to pass up his final quarter of school and the chance at graduate school and a disease-free profession? Harrell said, "Hell, my yearbooks have done come in. What else have I got to look forward to?"

Harrell's girlfriend, Stephanie Norman, says that she is shocked at Harrell's hasty decision. "He was over at my house last weekend, watching game 7 of the Boston Celtics/Atlanta Hawks playoff series," Norman said, "and after the Hawks lost the game, he just stood up and said 'Well, that's that; I'm goin' to Hollywood to do some skin flicks.' He's gonna flop."

Harrell says that he already has several movie deals lined up. "They're the kinds I like," he says, "not much dialogue. Sort of like Rambo."

Harrell has turned in his resignation to the ASC student activities office and to Banker's First, his employers. Fellow

employees have also expressed concern over Harrell's ill-favored decision. One co-worker reportedly said that it will be "like watching Pee Wee Herman bare his butt."

Coming to ASC in 1984 via Windsor Forest High School, Harrell quickly became involved in everything going on around school. Lately, however, he has become disenchanted with the school and its activities. Instead he prefers to just sit around his home, drink Black Label beer, case after case, and make home videos with a video camera he bought with money he has been pilfering from the Student Activities cash box, a.k.a. Banker III. "I must have gotten close to \$24,000 from Banker III. I think I'm gonna buy Garden City next," Harrell says.

Hopefully, Harrell says, that his new career will help him make more money than that. Enough money, he hopes, to buy Josten's, the yearbook company. "All my life I've always wanted to do a yearbook. I enjoy not sleeping; it gets my hormones in an uproar," Harrell says. "That's the only reason I came to ASC, to do a yearbook. All those awards, the Henry Ashmore, the Joe Buck, ya'll can have those back. I got my yearbooks and now I'm going to make some dough."

Further speculation from fellow students say that Harrell's decision to get outa town was brought about by a fight he had with *Inkwell* editor, Michael West. Apparently West and Harrell had it out one day in the *Geechee* office in the MCC. Harrell had said something about West's mamma, spurring West to throw Harrell over the balcony and heave yearbooks at him, hitting him in sensitive areas of his body.

West jumped from the balcony only to be met by Harrell's foot connecting solidly with his groin. West, who still is not walking right, threw Doris Cole, student activities secretary, at Harrell, but Harrell avoided the hurled projectile and gave out an evil laugh. West was outraged and started to yell obscenities at Harrell. Just before this nasty incident had broken up, West yelled out to Harrell, "You don't have any friends here, you goober? Why don't you get out of here? Why don't you carry your slimy, skinny buns off this campus and take them to as far away as you can get them? Why don't you take them to Hollywood?"

Harrell humbly mumbled: "They're as good as there."

Tri-Beta Bids Happy Summer

Men's Tennis Team Signs New Players

Kelly Keating
Staff Writer

The ASC Men's Tennis Team finished its season this past April, and already they have begun work on ways to make next season even better than 1988! Coach Mike Lariscy has been busy recruiting new talent for next year's team, as well as planning strategy for next season's matches. His plans for next year's team includes improving doubles play, and adding more strength in the middle of the singles line-up. Coach Lariscy hopes to plan an even

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Gorin's Ice Cream and Sandwiches
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